RICH AND TAYLOR BANJO FOR SALE
Seller - Craig Munro - 613-527-3099

1995 R & T banjo, J.D. Crowe model, in excellent condition, all original with no damage ever.

Banjo has tracks, great strap, complete with tuner, picks, tools and hard shell case.
In addition to the signed label, JD signed the inside of the resonator with a gold pen.
This a professional grade instrument originally set up by the 12th Fret and Chris Quinn.
Asking $2,800 USD.
Location: Maxville, Ontario

Rich & Taylor Models and Signature Series:
Rich & Taylor produced several models during their brief existence, including highly sought-after signature models developed with legendary bluegrass artists:
J.D. Crowe Signature Model: The J.D. Crowe model has an interesting origin story. The prototype was actually a custom build Greg Rich had promised to professional player Dennis Caplinger, telling him "I'll build you a real banjo." Before presenting it to Dennis, Greg and Mark took it to a show in Texas to demonstrate their work—it was their only finished banjo at the time. J.D. Crowe played it, loved it, and immediately ordered one just like it. What had been Dennis Caplinger's custom build instantly became the J.D. Crowe signature model prototype, after which all others were modeled. (Dennis Caplinger's original doesn't bear the signature block inlay since it became a J.D. model after it was made.)
The Crowe model featured mahogany construction and often included the resuscitated inlay pattern that Gibson later used for their Blackjack model. Players consistently praise the Crowe model for its rich, powerful tone and exceptional craftsmanship.
Rich & Taylor Sound Characteristics:
What made Rich & Taylor banjos special? Players and collectors consistently describe these qualities:

- Exceptional depth and bass response – Rich, full low end that adds power and complexity
- Crystal-clear note separation – Each note rings distinctly, especially up the neck
- Powerful projection – Volume and presence that commands attention
- Pre-war Gibson character – That elusive vintage tone refined and perfected
- Outstanding playability – Comfortable necks, perfect setup, professional feel
- Consistency – Unlike some brands with hit-or-miss quality, R&T banjos were uniformly excellent
- Professional-grade tone – Suitable for recording and performance at the highest levels

Players often note that Rich & Taylor banjos hold their own against any Gibson, including vintage pre-war instruments. Joe Mullins, the respected bluegrass professional, played a Rich & Taylor for years, testament to their professional-grade quality.
Why Rich & Taylor Banjos Are Highly Collectible:
Several factors make Rich & Taylor banjos increasingly valuable and sought-after:
Limited Production (1993-1999): Only six years of production means relatively few instruments exist compared to major manufacturers. Scarcity drives collectibility.
Greg Rich's Golden Touch: These represent Greg Rich's vision unbounded by corporate constraints—his designs built exactly as he intended with no compromises.
Exceptional Build Quality: The craftsmanship in Rich & Taylor banjos is outstanding. These weren't production-line instruments but handcrafted banjos built by masters.
Professional Endorsements: Signature models from J.D. Crowe, Sonny Osborne, Don Reno, and Terry Baucom add historical significance and desirability.

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